

JILL BONOVIKZ

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SELECTED SOLO EXHIBITIONS

- 2010 "Jill Bonovitz," Locks Gallery, Philadelphia, PA
- 2006 "Drawing Through Space," Ruth Bachofner Gallery, Santa Monica, CA
- 2005 "Penetrable Vessels," Santa Monica Museum of Art, Santa Monica, CA
- 2004 "Drawings in Space," Delaware Center For The Contemporary Arts, Wilmington, DE
- 2003 "Jill Bonovitz: A Simple Twist," John Michael Kohler Arts Center, Sheboygan, WI
- 2002 "Jill Bonovitz: Drawing on Air," The Institute of Contemporary Art, Philadelphia, PA
- 1999 "100 Teacups by Jill Bonovitz," Moore College of Art, The Galleries at Moore, Moore College of Art, Philadelphia, PA
- "Jill Bonovitz, Variations on the Vessel," curated by Leah Douglas, Philadelphia International Airport, Philadelphia, PA
- 1998 "Jill Bonovitz," Cavin Morris Gallery, New York, NY, (Catalog with essay by Judith Tannenbaum)
- 1994 "Jill Bonovitz: Recent Work," Helen Drutt Gallery, Philadelphia, PA
- 1993 "Jill Bonovitz: Recent Work," The Pennsylvania Academy of the Fine Arts, Morris Gallery, Philadelphia, PA
- 1989 "Jill Bonovitz: Recent Work," Helen Drutt Gallery, Philadelphia, PA, (Catalog with essay by Judith Stein)
- 1984 "Jill Bonovitz: Recent Work," Nexus Gallery, Philadelphia, PA
- 1982 "Jill Bonovitz: New Work," Nexus Gallery, Philadelphia, PA

SELECTED GROUP EXHIBITIONS

- 2011 "Close at Hand: Philadelphia Artists in the Permanent Collection," The Fabric Workshop and Museum, Philadelphia, PA
- 2010 "Contained Excitement: Pleasures of the Void," Cavin Morris Gallery, New York, NY
- "Elemental/Ornamental," Levy Gallery, Philadelphia, PA
- "Storytime," JHMuse Gallery, Jackson, WY
- 2009 "Hats Off To Helen," The Clay Studio, Philadelphia, PA
- 2007 "Contemporary Ceramics, Japanese Patchwork," Cavin-Morris Gallery, New York, NY
- "Tabletops," Ceramics Invitational Exhibition, Long Beach Island Foundation of the Arts and Sciences, Loveladies, NJ
- 2006 "fete," Locks Gallery, Philadelphia, PA
- "Forming Lines," Ricco Maresca Gallery, New York, NY
- "materiality," J. Crist Gallery, Boise, ID
- 2005 "Group Show," Carl Hammer Gallery, Chicago, IL
- "The Clay Studio: Thirty Years of Excellence," The Clay Studio, Philadelphia, PA
- "Three Moore Alumnae," The Kimmel Center for the Performing Arts, Philadelphia, PA
- "Bowled Over," The Clay Studio, Philadelphia, PA
- 2004 "For The Table," Santa Fe Clay, Santa Fe, NM
- "2004 Alumnae Exhibition," Moore College of Art and Design, Philadelphia, PA
- 2003 "Helen Drutt English: A Celebration of Contemporary Craft," Philadelphia International Airport, Philadelphia, PA
- 2002 "Mastery In Clay," The Clay Studio, Philadelphia,
- "The Clay Studio: Thirty Year Retrospective," SOFA, Chicago, IL
- "Poetics of Clay: An International Perspective," Houston Center For Contemporary Crafts, Houston, TX; DesignMuseo, Museum of Art and Design, Helsinki, Finland
- "Ceramic Masterworks: 1962 - 2002," Curated by Helen Drutt, Moderne Gallery, Philadelphia, PA
- "Luminaries," Moore College of Art, Philadelphia, PA
- 2001 "Poetics of Clay: An International Perspective," curated by Helen Drutt, Philadelphia Art Alliance, Philadelphia, PA
- "Smaller," Carl Hammer Gallery, Chicago, IL

- 2000 "Sublime Servers," curated by Gail M. Brown, travels to Baltimore Clayworks, Baltimore, MD, Jane Hartsook Gallery, Greenwich House Pottery, New York, NY and the James A. Michener Art Museum, Doylestown, PA
- 1999 "Celebrating the 1999 Leeway Award Recipients," The Philadelphia Art Alliance, Philadelphia, PA, (Award - The Leeway Foundation Grant for Excellence)
 "Pennsylvania Artists from the Permanent Collection," The Fabric Workshop and Museum, Philadelphia, PA
- 1998 "Connexions in Clay: Jill Bonovitz, Eugene Von Breunchenhein, Rudolf Staffel," Helen Drutt Gallery, Philadelphia, PA
- 1997 "Eight Long Beach Island Artists," Long Beach Island Foundation of the Arts and Sciences, Loveladies, NJ
 "Nexus is 21," Nexus Gallery, Philadelphia, PA
 "The Society of Arts and Crafts Centennial Exhibition: Five Perspectives - Clay," organized by Beth Ann Gerstein and Gail M. Brown, The Society of Arts & Crafts, Boston, MA
- 1996 "Selected Moore Alumni," Moore College of Art, Philadelphia, PA
 "Clay on the Walls," Abington Art Center, Jenkintown, PA
- 1994 "Clay Figure & Function," Clark Gallery, Lincoln, MA
 "Twentieth Anniversary Exhibition," The Clay Studio, Philadelphia, PA
 "Settings: The Art of the Table," Moore College of Art, Philadelphia, PA,
- 1993 "The Space Within: The Vessel As Sculpture,": Camden County Cultural and Heritage Commission, Haddon Township, NJ
 "Soup Tureens '93," Helen Drutt Gallery, Philadelphia, PA
- 1992 "From the Ground Up: Ten Philadelphia Clay Artists," curated by Richard Torchia, Moore College of Art, Philadelphia, PA
 "Contemporary Ceramics from the Permanent Collection," Philadelphia Museum of Art, Philadelphia, PA (Catalog with essays by Danielle Rice, Paula Marincola)
 "Clay Studio Alumni," Vox Populi, Philadelphia, PA
 "Chthonic Realms: Philadelphia Collects Clay," Helen Drutt Gallery, Philadelphia, PA
- 1991 "Seventeen Years: 1974-1991," Helen Drutt Gallery, Philadelphia, PA
- 1990 "Contemporary Philadelphia Artists," Philadelphia Museum of Art, Philadelphia, PA (Catalog with essay by Richard Torchia)
 "Philadelphia Artists," Helen Drutt Gallery, Philadelphia, PA
- 1989 "Biennial '89," Delaware Art Museum, Wilmington, DE
 "Fifteen Years 1974-1989," Helen Drutt Gallery, New York, NY/Philadelphia, PA
 "American Clay Artists," Post of History Museum, Philadelphia, PA
- 1988 "Work in Progress," Helen Drutt Gallery, New York, NY
 "Functional Dinnerware," The Signature Gallery, Atlanta, GA
 "Group Show," Clark Gallery, Lincoln, MA
- 1987 "Investigations of the Mind," Helen Drutt Gallery, Philadelphia, PA
 "Functional Glamour," curated by Yvonne Joris, Museum voor Hedendaagse Kunst,'s - Hertogenbosch, The Netherlands (Catalog with essay by Helen S. Drutt English)
 "Windows, Tables and Doors," The Fabric Workshop, Philadelphia, PA
- 1986 "Contemporary Arts: An Expanding View," The Squibb Gallery, Princeton, NJ. Travels to The Monmouth Museum, Lincroft, NJ and the Wellesley College Museum, Wellesley, MA
 "The Creative Spirit, A Celebration of Contemporary American Craft," Maier Museum of Art, Randolph Macon Women's College, Lynchburg, VA
- 1985 "Gallery Artists," Helen Drutt Gallery, Philadelphia, PA
- 1983 "Soup, Soup, Beautiful Soup," Invitational Exhibition, Campbell Museum, Camden, NJ
- 1982 "12 Moore Alumnae," Moore College of Art, Philadelphia, PA
- 1980 "Clay: Philadelphia 1980," Invitational Group Exhibition, Tyler School of Art, Philadelphia, PA
- 1978 "10th Annual New Talent Exhibition," Marian Locks Gallery, Philadelphia, PA
- 1977-79 "Philadelphia Craft Show," Philadelphia, PA

SELECTED PUBLIC COLLECTIONS

Comcast Corporation, Philadelphia, PA
 The Contemporary Museum, Honolulu, HI
 Duane Morris, Philadelphia, PA
 John Michael Kohler Arts Center, Sheboygan, WI

Montreal Museum of Decorative Arts, Montreal, Canada
Museum of Arts and Design, New York, NY
Museum Voor Hedendaagse Kunst, 's-Hertogenbosch, The Netherlands
Pennsylvania Convention Center, Philadelphia, PA
Philadelphia Museum of Art, Philadelphia, PA
Racine Art Museum, Racine, WI
Stedelijk Museum, Amsterdam, Holland

AWARDS

- 1999 "The Leeway Foundation Grant for Excellence," The Leeway Foundation, 1999 Awards for Artists in Sculpture & Three-Dimensional Craft
1977 "Prize for Excellence in Craftsmanship and Design," Philadelphia Craft Show, Philadelphia, PA

COMMISSIONS

- 2008 Three Large Wire Pieces; Providence, RI
ASAP; 1 week summer residence, Bar Harbor, Maine
2004 "JILL BONOVIKZ; Raveling," 2004, Etching. The Print Center 2004 Fine Print Edition, Philadelphia, PA
1999 "100 Cups by Jill Bonovitz," Moore College of Art, Philadelphia, PA
Limited Edition of Porcelain Dishes, Institute of Contemporary Art, Philadelphia, PA
1991 Centerpiece, "All About Art," Institute of Contemporary Art, Philadelphia, PA
1990 Hearth and Counter Tops, Private residence, Philadelphia, PA
1986 Tablecloth and Napkins, The Fabric Workshop, Philadelphia, PA, Artist in Residence
Limited Edition of Porcelain Dishes, Germantown Friends School, Philadelphia, PA
1984 Limited Edition of Porcelain Challah Plates, Solomon Schechter School, Philadelphia, PA
1983 Plan for City of Philadelphia, Redevelopment Authority, 1% for Fine Arts Program, Shields Business Machines, Inc., Philadelphia, PA
1981 Tile Entrance, Private residence, Philadelphia, PA
1974 Tile Kitchen Floor, Private residence, Philadelphia, PA

SELECTED BIBLIOGRAPHY

- 2010 Donohoe, Victoria, "Two Visions, shown in Ceramics," Philadelphia Inquirer, April 16, 2010
Korman, Jane, *Splendid Settings*, Chester Book Co., 2010
2009 Newhall, Edith, Review, Philadelphia Inquirer
2004 Schumacher, Mary Louise, "Jill Bonovitz at John Michael Kohler Arts Center," American Ceramics, 58, ill.
Zakin, Richard, *Electric Kiln Ceramics*, third edition, 2004
2003 The Donna Moog Teapot Collection, "Tea Anyone?," Racine Art Museum
2002 Peterson, Susan, *Working With Clay*, 2002
Easlea, Janet, "Alumni Focus" Oak Lane Day School, 2002
Mariscotti, Maria, "Jill Bonovitz: Drawing on Air," Digitalcity.com, (Philadelphia), 2002
"Essentials: Art," Philadelphia Inquirer, April 20, 2002
2001 Hluch, Kevin A., *The Art of Contemporary American Pottery* Krause Publications
Rice, Robin, "Clay Motion," City Paper, Philadelphia, PA
2000 Cover Art, Moore News, Moore College of Art, Spring 2000
Temin, Christine, "Creativity is their cup of tea," Boston Globe, Boston, MA December
1999 Sitton Stanley, Lea, "At Airport, Flights of Creative Fancy," Philadelphia Inquirer, 1999
Robin Rice, "Fly Robin Fly," City Paper, Philadelphia, PA, 1999
"Art at the Airport," Philadelphia Magazine, Stepping Out, June 1999
"New art exhibit unveiled at Philadelphia Airport," Progress, Horsham, PA, June 23, 1999
"Philadelphia International Airport Unveils Art Exhibit," The Key, Philadelphia OIC, Philadelphia, PA, June 1999
1998 Tannenbaum, Judith, *Corps de Vases*, Catalog essay, "Jill Bonovitz," Cavin Morris Gallery, New York, NY
1997 Temin, Christine, "Handmade Harmonies," Boston Globe, Boston, MA, April 3, 1997
1996 Fairbanks, Jonathon and Fina, Angela, *The Best of Pottery*, Quarry Books, 1996
Mayhew, Elizabeth, "In Fine Form," House Beautiful, October 1996

- Scott, Bill, "Primitive Meets Posh," Seven Arts, Philadelphia, PA, September 1996
 Review, Philadelphia Inquirer, Philadelphia, PA, February 25, 1996
 Review, Philadelphia Inquirer, Philadelphia, PA, April 5, 1996
- 1995 Rice, Robin, "Jill Bonovitz," *Ceramics Monthly*, December 1995
- 1994 Rice, Robin, "Jill Bonovitz," *American Ceramics*, Spring 1994
- Nussbaum, Debra, "Feats of Clay" Philadelphia Inquirer, Philadelphia, PA, January 1, 1994
- 1993 Rice, Robin, "Earthtalk & Fiber Optics", City Paper, Philadelphia, PA, 1993
- 1992 Torchia, Richard, "Good Earth," Catalog essay, *From the Ground Up: Ten Philadelphia Clay Artists*, Moore College of Art, Philadelphia, PA
- Rice, Robin, Review, City Paper, Philadelphia, PA, March 13, 1992
- 1991 Scott, Bill, "Jill Bonovitz," *American Ceramics*, February 1990
- 1989 Stein, Judith, *Jill Bonovitz: Recent Work*, untitled catalog essay, Helen Drutt Gallery, Philadelphia, PA
- Rice, Robin, "Layers and Doodles," City Paper, Philadelphia, PA, December 29, 1989
- Seidel, Miriam, "Anti-Lamps and Bowls with Words," Philadelphia Inquirer, Philadelphia, PA, November 10, 1989
- "Jill Bonovitz at Helen Drutt Gallery," Art Now Gallery Guide, November, 1989
- Review, La Revue de la Ceramique et du Verre, March, 1989
- 1987 Drutt English, Helen W., "Jill Bonovitz," Catalog essay, *Functional Glamour*, Museum voor Hedendaagse Kunst, 's-Hertogenbosch, The Netherlands
- Philadelphia Inquirer, Philadelphia, PA, September 13, 1987
- 1986 Dormer, Peter, *The New Ceramics: Trends and Traditions*, Thames and Hudson Ltd., London, 1986
- 1985 Donohoe, Victoria, "Reconciling the Traditional and the Modern," Philadelphia Inquirer, Philadelphia, PA, May 18, 1984
- 1984 Beckman, Susan, "Jill Bonovitz," *Ceramics Monthly*, November 1983
- 1978 Review, Art News, December, 1978

PROFESSIONAL APPOINTMENTS

- 1974–present, The Clay Studio, Philadelphia, PA, Founding Member, Advisory Board
- 1987–present, The Fabric Workshop, Philadelphia, PA, Board of Directors
- 1993–97, Philadelphia Cultural Fund, Philadelphia, PA, Board of Directors
- 1998–present, Merce Cunningham Dance Company, New York, NY, Board of Directors
- 2001–2003, The Philadelphia Art Alliance, Philadelphia, PA, Exhibitions Committee
- 2002–2005, The Galleries at Moore College of Art, Philadelphia, PA, Advisory Board
- Juror: Fleisher Challenge Exhibition; Clay Studio Juried Solo Show; Moore College of Art Alumnae Exhibit, Penn Charter School Art Show, Germantown Friends Craft Show
- 2005–present, Co-Founder of the Foundation For Self-Taught American Artists

EDUCATION

- 1971–74 Moore College of Art, Philadelphia, PA
- 1962–64 Columbia Teachers College, New York, NY
- 1962 B.S., Columbia University, New York, NY
- 1958–60 University of Wisconsin, Madison, WI